

Biography

Born and raised in the rural environment of western New Jersey, I received a Bachelor of Fine Arts with an emphasis in Sculpture and Printmaking from the University of New Hampshire in 1985. In 1986 I participated in the LaNapoule Summer Art Program, then completed my Master of Fine Arts in Painting at Indiana University in 1991. I have taught at the Savannah College of Art and Design in Georgia, the University of Evansville in Indiana, and since 1999 I have taught at Bowdoin College in Brunswick, ME, where I am Associate Professor in the Department of Art. I have received numerous awards and scholarships including an Individual Artist Grant from the state of Georgia as well as Research Grants from both the University of Evansville and Bowdoin College. I have had over twenty solo exhibitions of my work at venues including the Gertrude Herbert Institute of Art in Augusta, GA, The Chattahoochee Valley Art Museum in LaGrange, GA, Artemisia Gallery in Chicago, IL, The Maine Center for Contemporary Art in Rockport, ME, and at Providence College in Rhode Island. I have also had several solo exhibitions at the Ruschman Art Gallery in Indianapolis, IN and at Sherry French Gallery in New York City. I have previously been awarded residencies at the Spring Island Artist in Residence program in South Carolina, Virginia Center for the Creative Arts, and at the Ragdale Foundation in Lake Forest, IL. In 2010 I was selected for an Artist Residency at the Petrified Forest National Park in Arizona, and in 2015 I was awarded a residency at Hewnoaks Artists Colony. In 2015 I was also awarded a Puffin Foundation Grant for my Pilgrimage Project. Recent solo exhibitions have included Phoenix Gallery in New York City, New England College in Henniker, NH, and the University of Southern New Hampshire.